Title
Getting Started with Data Publication: What, Why, and How

Abstract
Have you recently found yourself in the process of submitting a manuscript for publication, only to be confused by a request to upload your data to a repository for public access? Have you applied for grant funding that specifies data sharing as one of the terms of award? This workshop will discuss the what, why, and how of formal data sharing via publication, using the Dryad Data Repository as an example repository.

Moira Downey
Research Facilitator
Research Facilitation Services
North Carolina State University Libraries
mcdowney@ncsu.edu
https://orcid.org/0000-0002-6238-4690

With nearly 20 years of experience in academic libraries, Moira has a strong background in research data curation, institutional repository services, digital asset management, and library support for the research lifecycle. In her role as Research Facilitator, Moira helps researchers assess the computing and data requirements presented by their research and connects researchers with appropriate IT support. Before beginning as Research Facilitator at NC State, Moira worked as a Repository Services Analyst with Duke University Libraries and as a metadata analyst and cataloger at UNC-Chapel Hill. She holds an M.S. in library and information science and a B.A. in History from UNC-Chapel Hill.
Beth Ashmore  
Associate Head  
Acquisitions & Discovery (Serials)  
North Carolina State University Libraries  
beashmor@ncsu.edu  
https://orcid.org/0000-0003-4932-7488

Beth has a love for metadata that extends beyond the library catalog to research data. In the Acquisitions and Discovery department, she works behind the scenes to acquire and catalog resources for researchers and make them discoverable at NC State and beyond. Before coming to NC State, Beth worked as metadata librarian at Samford University in Birmingham, Alabama and as an instruction librarian at Mississippi State University. She holds an M.S.E. in instructional design and technology from Samford University, an M.S. in library and information science from the University of Illinois, Urbana-Champaign, and a B.A. in English and Creative Writing from Loyola University Chicago.